

# AGADIR FRENCH HIGH SCHOOL

## Strategies for Writing a Letter or an Email

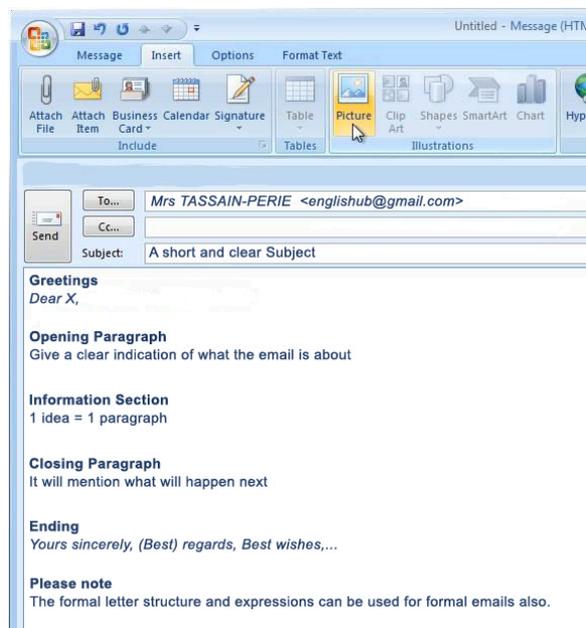
Before writing your letter/email :

- read the instructions carefully a couple of times ;
- identify who should write the letter/email ;
- Identify the recipient ;
- Understand the meaning of the text linked to the subject ;
- understand the purpose of the letter/email ;
- understand the context ;
- grasp the relationships between the sender and the recipient ;
- find elements/hints that will help you find the tone of the letter/email.

In the following emails and letters layouts, you'll find some useful tips. Don't forget to respect the spacing given.

### Email Layout

|  |                |
|--|----------------|
| Date: Saturday 7 April 20--, 10:04 AM<br>From: englishub@gmail.com<br>To: thebeststudents@dontusetheemail.com<br>Subject: Your English Project | } HEADER       |
| Dear all,  | } SALUTATION   |
| I hope you're all fine.<br>I am writing to you to enquire about your English projects.   | } MESSAGE TEXT |
| Could we meet sometime this week ?<br>Would Monday at 10am suit you ?  |                |
| Please keep me informed,   | } ENDING       |
| Thanks,<br>Best,   |                |
| Mrs TASSAIN-PERIE<br>Teacher,<br>Agadir French High School   | } SIGNATURE    |



# AGADIR FRENCH HIGH SCHOOL

## Formal Letter Layout

**Sender's address**  
(matching the subject)

**Date** (in full)  
(matching the subject)

**Recipient's address**  
(matching the subject)

**Subject line** (compulsory for business letters if not optional)

### Opening Salutation

*Dear Mr/Mrs/Miss/Ms X*

('Ms' is used for all adult women, regardless of their marital status)

If name is unknown use *Dear Sir/Madam*

### Opening Paragraph

*Thank you for your letter of (date) / In reply to your letter of (date)*

*I am writing to tell/inform/ask you*

*I should like to apply for the position/job of*

*We are pleased/ We regret to inform you that*

### Information section (1 or more paragraphs : 1 idea = 1 paragraph)

Do not use contracted forms - write all words in full eg : *can not, do not...*

### Closing paragraph

Sum up your main point and mention that you look forward to a response if appropriate.

*Thank you, in advance/ in anticipation, for taking time to respond to my letter.*

*I look forward to hearing from you.*

*I would be most grateful if you could settle this matter.*

*I should be glad to come for an interview at any time that suit you.*

### Complimentary close

*Yours faithfully* – (if greeting is to Sir/Madam)

*Yours sincerely* – (if name is given)

### Signature

Writer's signature (Reminder : in the bac, it is forbidden to give your real name...)

Writer's name (+ Designation if it is a business letter)

## Informal letter Layout

**Sender's address**  
(matching the subject)

**Date** (in full)  
(matching the subject)

### Opening Salutation

*Dear X, My Dear X, My Dearest X...*

### Opening Paragraph

Thank you for your last letter / Many thanks for your letter. It was good to hear from you.

Sorry for answering so late but / I'm sorry I haven't written earlier

After all this time, I thought I would drop you a line / send you a few lines.

I hope everything is going well with you at the moment.

### Information section

- You may have more than 2 paragraphs. Depending on who the recipient is you will have varying levels of informality.
- contracted forms can be used: (*can't...*)
- More colloquial language register (chatty tone, emoticones, .)
- Punctuation can be less formal: exclamation mark! used to signify shock or a joke; dashes - instead of commas;

### Closing Paragraph

*I'm looking forward to seeing you soon/ hearing from you soon.*

*I'll write again soon.*

*Send my regards to your parents.*

*See you soon,*

*Take care,*

### Complimentary Close

It depends on the degree of intimacy with the recipient:

Informal : *with kind regards, best wishes / regards, warm wishes, yours (truly)*

More informal : *love, with love, love from us all, all the best*

Affectionate : *lots of love, much love, as always, all my love, yours*